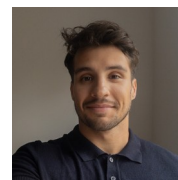


IGNACIO SANTANA SORIA

Video Editor & Technical Assistant Editor

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PROFILE

Video editor and assistant editor with over 5 years of experience in London across commercial production, television and institutional communications. Two years as Camera Operator and Editor at the UK Foreign, Commonwealth and Development Office, producing content for global audiences alongside senior UK government officials. Extensive commercial experience on campaigns for Nike, PlayStation, Pandora, Cash App, Adidas, Monzo, Andrex, Swatch, Wagamama and Quorn. Proficient in Avid Media Composer, Adobe Premiere and DaVinci Resolve. Strongly technical profile focused on low-level systems, with particular emphasis on post-production infrastructure, proxy pipelines and automation, alongside creative editorial work. Native bilingual in Spanish and English.

EXPERIENCE

Assistant Editor & Video Editor — Homespun (Stitch Editing), London

May 2026 – Present

Editing on commercial productions, managing media management, syncing, transcoding and AAF/XML prep from ingest through to delivery. Homespun is STITCH Editing's division for emerging talent.

Video Editor — The Beautiful Truth, London

Feb 2026 – Mar 2026

Supported the lead editor through the paper edit process on an Anglo-American production; managing selects and SRT files, and multilingual editorial QC (Spanish–Brazilian Portuguese).

Assistant Editor / Editor — Avenues / Doma / Final Cut / Tenthree, London

Jun 2025 – Sep 2025

Offline and online work on commercials for Pandora, Cash App, Swatch, Nike (with JD Sports), Adidas, PlayStation, Wagamama and Quorn. Managing ingest, transcoding and media organisation across multiple concurrent productions; coordinating review links and delivery packages.

Assistant Editor / Editor — The Quarry, London

Feb 2025 – Jun 2025

Offline work on commercial campaigns for Nike, Monzo and Andrex, among others; managing ingest, transcoding and turnover (AAF/XML).

Camera Operator & Editor — Foreign, Commonwealth and Development Office, London

Feb 2023 – Jan 2025

Producing video for global events and social channels, working alongside senior officials and ministers in the UK government. Documentary-style content, event coverage and quick-turnaround social edits under tight deadlines; managing a high editorial volume.

Freelance Video Editor (Offline/Online) — Independent, United Kingdom

2017 – Present

Offline and online editing alongside my staff roles, for brands including Dyson and Paleo, as well as corporate clients and event coverage.

SOFTWARE & TECHNICAL SPECIALISATION

Core software: Avid Media Composer, Adobe Premiere, DaVinci Resolve, Compressor

Specialisms: Offline editing · Conform & delivery · Media management · Proxy pipelines · AAF / EDL / XML / OTIO · Post-production infrastructure & automation (Avid NEXIS, EditShare, Aspera, MASV, Media Shuttle)

PERSONAL PROJECT

SubShift — a macOS app I built that streamlines creating and converting subtitles and closed captions from SRT and Avid DS files, enabling smooth exchange between Adobe Premiere and Avid Media Composer.

EDUCATION

BA (Hons) Digital Film Production — Ravensbourne University London · 2020 – 2023

Spanish Baccalaureate, Humanities and Social Sciences — IES Costa Teguise, Lanzarote · 2014 – 2018

LANGUAGES & CERTIFICATIONS

Languages: Spanish (native) · English (native)

Certifications: Tackling Harassment and Bullying at Work · Diversity, Equity and Inclusion for the Screen Industries · SAFe® Certification