AVAILABLE · FREELANCE & CONTRACT

Nacho Santana

Video editor & Edit assistant

English & Spanish · London

CONTACT

EMAIL
info4nacho@gmail.com

REEL
cutbynacho.com

LINKEDIN
linkedin.com/in/nachosantanas

BASED
London, UK · on-site, hybrid, remote

LANGUAGES

- Spanish (native)
- English (full professional)

SOFTWARE

Avid Media Composer

Premiere · DaVinci Resolve

Final Cut Pro

CORE SKILLS

- Story structure, interviews & pacing
- Multicam, sync & timecode
- Turnover, conform & QC
- English / Spanish versions
- Workflow automation

PROFILE

London-based video editor and edit assistant working in English and Spanish across scripted and unscripted commercial, corporate and documentary projects. I shape structure and pace with directors, and support commercial edits through to conform and delivery.

I'm technically minded because solving practical problems gives me more freedom to be creative. I build macOS tools for the workflow problems I encounter in the edit suite.

EXPERIENCE

Freelance Video editor & Edit assistant

2025 TO PRESENT

Continuous freelance work across London post houses and production companies, cutting and assisting on commercials, corporate and documentary.

Video Editor · Broadley Studios

Edit multicamera hair & beauty training films for a large makeup client at Broadley Studios, using timecode-synced HD media on shared storage and UHD relinking for reframing and finishing.

DaVinci Resolve

Assistant Editor · AF Films

Editing and post support: media management, audio sync, project organisation, conform and delivery.

Final Cut Pro · DaVinci Resolve

Video Editor · Sully & Cully

Work with director Ian Derry on an interview-led documentary shot in Mongolia; synced 41 hours of rushes and delivered stringouts by day and camera.

Avid Media Composer · DaVinci Resolve

Video Editor · The Edge

Edited a corporate film with the director to an approved 2:15 final, plus a Spanish-language version.

Premiere · DaVinci Resolve

Assistant Editor · Stitch Editing

Commercials from ingest to delivery: media management, sync, transcoding and AAF/XML prep.

Avid Media Composer · Premiere · DaVinci Resolve

Assistant Editor · The Beautiful Truth

Support the lead director with selects and timecode-aligned SRT files on an Anglo American production; check Spanish / Brazilian Portuguese versions through delivery and QC.

Premiere · DaVinci Resolve

EDUCATION

BA (Hons) Cinematography & Film/Video Production
Ravensbourne University London · 2020–23 · 2:1

Baccalaureate, Humanities & Social Sciences
IES Costa Teguise · 2014–18

TOOLS I'VE BUILT

Atom Browser
Browse Avid MXF atoms as clips, preview in IINA and inspect multicam groups.

Timecode Changer
Batch-change timecode without re-encoding MOV, MP4, MXF and WAV media. Creates copies by default.

Descriptions & icons: github.com/nachosantanas/finder-tools

CERTIFICATIONS

- SAFE+, North Star Safety Group
- ScreenSkills: Diversity, equity & inclusion in the screen industries
- ScreenSkills: Tackling harassment & bullying at work

FREELANCE, CONTINUED

Assistant Editor · Avenues
Offline and online on commercials for Pandora, Cash App and Swatch, a Nike × JD Sports spot, and music videos.
Premiere · DaVinci Resolve

Assistant Editor · Doma
Offline and online on a Wagamama spot, finalising assets after picture lock for client review.
Premiere · DaVinci Resolve

Assistant Editor · Final Cut
PlayStation commercial, turnover support on music videos, and offline support on a Quorn UK commercial.
Avid Media Composer · Premiere · DaVinci Resolve

Assistant Editor · Tenthree
Ingest and transcoding for a charity project and Adidas branded social; review links and editor take-home packages.
Avid Media Composer · Premiere · DaVinci Resolve

Assistant Editor · The Quarry
Offline ingest and transcoding on major commercials for Nike, Monzo, Andrex and more.
Avid Media Composer · Premiere · DaVinci Resolve

Employed

2023 TO 2025

Camera Operator & Editor · Foreign, Commonwealth & Development Office
Shot and edited internationally for global events and social channels, working with senior officials including David Cameron and David Lammy. Shaped documentary-style content with directors and comms teams, and delivered high-volume edits on fast social turnarounds.
Premiere

Video Editor · Independent projects
Offline and online editing for corporate clients, event coverage and brands including Dyson and Paleo.
2017 - present

BRANDS

Nike · **PlayStation** · **Adidas** · Monzo · Dyson · Cash App · Pandora · Swatch · Wagamama · Quorn · Andrex · Electrolux · Napolina · Buxton · Syngenta