

NACHO SANTANA

VIDEO EDITOR & ASSISTANT EDITOR

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LOCATION
London, UK

PROFILE

Video Editor and Assistant Editor with experience across commercial, broadcast television, and social campaigns. Focused on offline editorial and post-production workflows, with a technically driven approach that sits between the creative and infrastructure sides of the edit room. Experienced supporting editors through ingest, sync, media organisation, and project management, maintaining clean timelines and efficient pipelines from shoot to turnover. Proficient in Avid Media Composer, Adobe Premiere, and DaVinci Resolve. Uses FFmpeg and the terminal day-to-day for transcoding, media preparation, and troubleshooting. Based in London, available to travel internationally.

CREDITS

TITLE	ROLE	PERIOD
ANDREX — FIRST SCHOOL POO ↗ The Quarry — Director: Andreas Nilsson Editor: Ben Campbell	Assistant Editor	2024
NIKE — LATE NIKE SHOPPING ↗ The Quarry — Director: Rick Darge Editor: Ben Campbell	Assistant Editor	2024
NIKE — PSYCHIC READINGS ↗ The Quarry — Director: Alice Kunisue Editor: Ben Campbell	Assistant Editor	2024
CASH APP — POOL ↗ The Quarry — Creative: Builders Club Studios Editor: Amy Dang	Assistant Editor	2024
REPUTATIONAL DAMAGE ↗ The Quarry — Director: Thomas Ormonde Editor: Ben Campbell	Assistant Editor	2024
THE FURY CONTINUES ↗ The Quarry — Director: Mackenzie Sheppard Editor: David Gesslbauer	Assistant Editor	2024

PRIMARY SOFTWARE

Avid Media Composer
Adobe Premiere
DaVinci Resolve Studio

SPECIALISMS

Offline Editorial
Conform & Delivery
Media Management
Proxy Workflows
AAF / EDL / XML / OTIO
Post Infrastructure & Automation

EDUCATION

Ravensbourne University
BA Cinematography & Film/Video Production

LICENSED SOFTWARE

Avid Media Composer Ultimate
DaVinci Resolve Studio
Final Cut Pro X
Compressor